Permit #F00056992

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056992 **Type of Permit:** FILMING **Release Date:** 10/12/2012

Production Company SEEFOOD TV AS

Insured Company Name SEEFOOD TV AS

Contact Phone No. 1 323-770-4579
Contact Phone No. 2
Fax
Address 1021 N GENESSE AVENUE, #1
LOS ANGELES, California 90046

Production Title ON WHEELS

Type of Production TV Reality

Producer Trine Stubberud

Director Nils Peder Strand

1st AD Marius Haugan

Production Manager Iren Eir Stubberud

FilmL.A. Coordinator Erica Wade

Location Manager Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Location Assistant Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,160.00

Number of Locations 6

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Summary Information — Location

Permit Number F00056992
Production Company SEEFOOD TV AS
Insured Company SEEFOOD TV AS
Production Title ON WHEELS

Location Manager Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Location Address 2200 N Beachwood Dr - 2500 N Beachwood Dr, Los Angeles, CA, 90068

Location Type Walking Grid

Film Dates 10/16/2012 - 10/16/2012 12:30 - 13:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Production Company SEEFOOD TV AS
Insured Company SEEFOOD TV AS
Production Title ON WHEELS

Location Manager Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Location Address 9999 Tower Ln - 9980 Tower Ln, Beverly Hills, CA, 90210

Location Type Street

Film Dates 10/13/2012 - 10/13/2012 12:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00056992
Production Company SEEFOOD TV AS
Insured Company SEEFOOD TV AS
Production Title ON WHEELS

Location Manager Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Location Address La Brea Ave., Hollywood Blvd., Western Ave., Santa Monica Blvd. Inclusive (Ecluding City of West Hollywood), Los Angeles, CA, 90028

Location Type Sidewalk

Film Dates 10/16/2012 - 10/16/2012 11:30 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00056992
Production Company SEEFOOD TV AS
Insured Company SEEFOOD TV AS
Production Title ON WHEELS

Location Manager Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Location Address Canyon Lake Dr & Mulholland Hwy, Los Angeles, CA, 90068

Location Type Intersection

Film Dates 10/16/2012 - 10/16/2012 13:00 - 02:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sand; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00056992
Production Company SEEFOOD TV AS
Insured Company SEEFOOD TV AS
Production Title ON WHEELS

Location Manager Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 10/13/2012 - 10/16/2012 07:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT

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Summary Information — Location

Permit Number	F00056992	**Location Manager**	Marius Haugan
Production Company	SEEFOOD TV AS	Primary Phone	Mobile - 323-770-4579
Insured Company	SEEFOOD TV AS	Secondary Phone	
Production Title	ON WHEELS		

WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit Number F00056992
Production Company SEEFOOD TV AS
Insured Company SEEFOOD TV AS
Production Title ON WHEELS

Location Manager Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Location Address Ocean Front Walk, Rose Av - Washington Blvd, Los Angeles, CA, 90291

Location Type Park

Film Dates 10/16/2012 - 10/16/2012 09:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Boardwalk Restrictions New.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note NO RAPG MONITOR REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00056992

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on Venice Boardwalk on 10/16/12.
- Company not permitted to be at Venice Rec or locations under control of rec center without prior consent from and payment to Venice Rec Center.
- Monitor NOT required for boardwalk as long as company adheres to all guidelines and keeps cast and crew size of 9 people or less and no lights or generators.
- NO lights or generators permitted.
- Hand held equipment only.
- No vehicles allowed on boardwalk.
- Must stay away from public activities.
- Must work around park patrons, other film permits with priority on boardwalk and maintenance crews.
- No weapons or fighting allowed.
- Company does not have exclusive use of Boardwalk and must be aware and stay away from activities on boardwalk.
- Must stay away from other filming on the boardwalk and from Venice Rec Center facilities.
- Must not block any service area or pedestrian pathways.
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- Company does not have exclusive use of boardwalk and must film around public and city staff.
- May not be on any of the grassy areas at boardwalk. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.
- Company must stay within the boundaries they requested at Venice Boardwalk.
- Must stay out of the Rec. Center, Muscle Beach and Graffiti wall areas at all times unless company has arranged payment and approval with the Rec. Center prior to filming.

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- Must work around park patrons and park activities.
- NOT allowed to block off any area of the boardwalk at all times.
- MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-56992
SEEFOOD TV AS - ON WHEELS
(VENICE BOARDWALK)